

# POLICEMAN FOX TELLS VICE GRAFT SECRETS

## Federal Control Will End Stock Exchange Evils, Says Perkins

Weather—Fair To-Night, Thursday Cloudy, Warmer.

**FINAL**  
EDITION.

The



World.

**FINAL**  
EDITION.

"Circulation Books Open to All."

"Circulation Books Open to All."

PRICE ONE CENT.

Copyright, 1913, by The Press Publishing Co. (The New York World).

NEW YORK, WEDNESDAY, JANUARY 15, 1913.

20 PAGES

PRICE ONE CENT.

### PUT THE STOCK EXCHANGE UNDER FEDERAL CONTROL, PERKINS TELLS CONGRESSMEN

That, with Plenty of Publicity, Will Cure Evils, Says Financier at Money Inquiry.

MR. MORGAN'S POWER.

Refuses to Be Pinned Down on Effect of Concentration of \$2,489,000,000 by a Few.

WASHINGTON, Jan. 15.—George W. Perkins, testifying before the Money Trust Investigating Committee this afternoon, declared himself in favor of placing the Stock Exchange under Federal control.

Samuel Untermyer, counsel for the committee, asked if Mr. Perkins had formed any idea as to the desirability of placing the Stock Exchange under legal control.

Mr. Perkins said he favored putting the Stock Exchange under Federal control.

"I feel that if the Stock Exchange were incorporated and put under some broad system of regulation that it would insure to the benefit of the people who were investing in securities and would be better for the public and the people conducting its business."

"What legislation would you recommend to remedy abuses on the Stock Exchange?"

PLENTY OF PUBLICITY WOULD HELP CURE ABUSES.

"Well, that is a matter that leads in to detail. I believe that many of the so-called abuses would cure themselves with plenty of publicity," said Mr. Perkins. He added that he would afford the investor a better opportunity to know of the intrinsic value of securities in relation to the Stock Exchange quotations.

"What would you do about manipulation of prices to false values?" asked Mr. Untermyer.

"Well, that is a very difficult question," said Mr. Perkins. "That form of gambling is included in even down to the farmer who sells his wheat this winter for delivery next spring."

Mr. Perkins said he knew nothing personally about manipulation of stocks.

"One of the committee would like to know what you think would happen if a law was passed prohibiting gambling in stocks," said Mr. Untermyer.

Mr. Perkins said that it was a question as to what was gambling on the Stock Exchange. He did not know whether such a law would release large sums of money now tied up in speculation. He favored small boards of directors for banks with concentration of responsibility and an entire cessation of directors that they know the exact condition of the institution.

Mr. Untermyer produced from exhibits in the record a list of resources of J. P. Morgan & Co., the Guaranty Trust Company, the Bankers' Trust, the First National Bank, the National City Bank, Chase National Bank and the National Bank of Commerce, showing that combined they controlled \$1,000,000,000.

Then Mr. Untermyer framed a hypothetical question assuming that such an amount of money, \$2,489,000,000, all was controlled in bulk and asked Perkins if he thought that "concentration of a menace and a peril to the progress of the country."

"Well," said Mr. Perkins. "I've had that question over and over, and it seems to me it's like the old commandment, 'Why is a mouse when it spins?'"

Spectators and committee joined Mr. Perkins in a laugh. Then the witness launched into a lengthy dissertation on "concentration."

"What is undue concentration? At what point does concentration become a peril?" asked Mr. Perkins reflectively. "Every one would agree that at a certain point concentration would be a peril, but whether at the point you see it has reached it would be a peril, I cannot say. I've been out of touch with these affairs for two years and I'd want to study these questions very carefully."

"We're up against concentration in every time of life. It's the same in our Government. You may see these companies control \$2,489,000,000. Now that

### WOMEN ATTACK SCHOOL TEACHER; PUPILS IN PANIC

Big Row at No. 89 in Lenox Avenue Follows Boy's Report of Whipping.

HANDBAGS AS WEAPONS.

Mrs. Allen and Her Friend, Mrs. Coleman, Taken to Court, but Set Free.

Mrs. Lillian Allen of No. 65 West One Hundred and Thirty-fifth street and Mrs. Lucy Coleman of No. 41 West One Hundred and Thirty-second street descended upon Teacher Samuel G. Rosenblum of Public School No. 89, Lenox avenue and One Hundred and Thirty-fourth street, at ten minutes after 1 o'clock today. He was hit with their fashionable long leashed handbags. He was scratched with a hat pin. And if his somewhat confused memory furnishes a reliable record he had a narrow escape from being slashed by young Hoxey Coleman, the twelve-year-old son of one of the two dark amazons.

"Hoxey," said Mrs. Coleman in the Harlem Court, "came home for his dinner around recess time and showed me his poor little fingers which were cut. I asked him about it and he told me Mr. Rosenblum, who has charge in the yard at recess time, hit him with a whip. Mrs. Allen happened to be calling on me and we went right on over to the school. Hoxey pointed out Rosenblum and Mrs. Allen and I went to him and asked him why he whipped the child. One thing led to another and the first thing I knew the policeman arrested me, Mrs. Allen and Hoxey. And what with children yelling and boys shouting and white women teachers screaming like there was burglars after them, there was some noise."

ROSENBLUM'S STORY OF THE SCHOOL FRACAS.

Mr. Rosenblum said that he was about to enter his own classroom when he was struck over the head by a heavy handbag. He turned just in time to see the two colored women pouncing upon him. He whirled to ward off a second blow of the handbag and was scratched with a hatpin. He sprang for the nearest door, which was that of Mrs. Daley from the teacher of class 35. There he tripped. He rolled into the rows of black and white children—the census of the school shows that 60 per cent. of the pupils are negroes—and the infuriated mother and her ally rolled on top of him.

It was at this moment that the valiant Hoxey Coleman sprang from his desk with a flashing weapon and dived into the melee. The other children thought it was a knife. Mrs. Coleman says that she is sure from what she remembers before she fainted, it was a knife. Mr. Rosenblum says it was a razor.

At about this stage of the battle Principal Charles E. Thellhusen arrived and tried the matrons and their victim and the aggressive child apart. He was aided by Policeman O'Connor. There was hoarse excitement in Lenox avenue and in the hall.

Mr. Thellhusen told Magistrate Daniel Murphy that among the parents of the pupils of his school were many quiet, self-remembering and well-mannered colored people and that he did not want to take any action reflecting on them as a class. He asked that the two women be discharged with a reprimand, and they were.

The principal explained to the Magistrate after the case was tried that he would not on any account allow corporal punishment in the school, and was sure there was some mistake in Mosey Coleman's complaint against Mr. Rosenblum.

On a witness stand head of Aldermanic Committee Tried to Influence Him.

MADE THREAT, HE SAYS.

Curran Enters a Denial, But Whitman Is Likely to Investigate.

A policeman named Charles E. Foye, attached to the East Thirty-fifth street station, exploded a bomb in the meeting of the Aldermanic Police Investigation Committee this afternoon by accusing Chairman Henry Curran of the committee with trying to get him to "let down" on an excise case.

Curran promptly denied that charge, but Foye was insistent, and his accusation will probably lead to an investigation in the District-Attorney's office as to why an excise violation called for trial almost a year ago remains untied.

Foye was a plain-clothesman in the Central Office up to April 15, 1912, and a member of Becker's Strong-Arm Squad. He was called by Councilor Buckner to show that policemen, when called to give testimony in court, are not always sure witnesses and often give evidence of a much weaker character than their original affidavits.

Curran produced a complaint sworn to by Foye in July, 1912, when he was on temporary plain-clothes duty three days a week, against one Vito Paterno of No. 31 Third avenue. The affidavit charged Paterno with selling liquor without an excise license.

Foye said this case had been postponed time and again although he had always been ready to give his testimony. Mr. Buckner, evidently leading to something—but not what he intended—said: "Did you ever hear of the police 'throwing a case'?"

"I never did," replied Foye, an alert, well-spoken young policeman, "but I have been approached by a certain person who wanted me to throw a case."

"Who was that person?"

"Alderman Curran," the chairman of this committee," said Foye.

Foye could not have created more of a sensation had he drawn a revolver and shot holes in the frescoes on the ceiling. Alderman Curran turned white. His associate looked at him curiously. Police witnesses and sympathizers in the Aldermanic chamber laughed.

"You'll accompany her to Ellis Island, won't you, Mr. Belknap?" asked the official.

"I've got some very important business that I shall have to attend to at once," he said. "Really, I can't go."

Then he hurried away from the pier after telling the inspector that he was a mining engineer, the grandson of Bruce Belknap, and lived at No. 89 West End avenue.

ROMANCE BEGAN IN FAR AWAY SOUTH AMERICA.

On the way to Ellis Island Miss Victor-Fraudenfeld, who called herself—

and she had been a schoolteacher in Berlin, where her parents were of good connection, but moderate means, until two years ago. She had gone to South America for her health, acting as governess in the family of wealthy friends of her parents, and there had met Mr. Belknap.

He came to New York several months ago and returned to La Paz, she said. They became engaged and when he embarked on a steamer which landed him here five days ago he had arranged for her to follow him. She understood they were to be married as soon as she arrived.

The immigration authorities will make a thorough investigation and may not allow Miss Victor to land unless they are assured Mr. Belknap will marry her. At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."

At the address given by Belknap—the Monticello Apartments at seventy-ninth street and West End avenue—it was said he had not been disclosed to his mother, and when he was asked to marry her, she had said, "No, I don't want to."